

INTRODUCTION TO SEARCH OUR CATALOGUE

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What is Search our Catalogue?

- It offers a new way of searching for items in the Library's collections – currently Books, Journal titles, Maps, Music scores, Sound Archive material, Research Data sets, Theses and Web archives
- It has a “google-type” approach
- There are new features, for example, tagging, notes, and My Workspace
- It's still under development, so changes regularly
- It's currently running alongside the Integrated Catalogue
- Log in using your or DSC registered user login

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Searching

- You can search all parts of a record using the Simple search
- There's no need to specify whether you're searching for an ISBN, BNB number, Dewey number, author, etc
- Advanced search gives you the option to preselect some indexes
- To use the words AND, OR, NOT or other stop words as search terms, use double quotes, e.g. "pride and prejudice"
- Wildcard searches can be used:
 - ? to replace a single character
 - * for more than one character
- Different versions of a work are brought together

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Searching: Single word titles

- Single word titles have always been very difficult to find in the Integrated Catalogue
- In Search our Catalogue, the default sort for results is relevance
- One word titles are therefore listed at the top of the list
- Tip: if the title is one word prefixed by “the”, include this in your search, e.g., “the lancet”

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Searching: Quick tips

- Click on New search to stay within either the Simple or Advanced search screen; Click on the Home button to return to the Simple search screen
- When searching for a DSC shelfmark, enter with or without the “.”
- When searching by Dewey number, include the decimal point
- Enter your terms then REFINE your search for the best results

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Refining your search (1)

- Once you've carried out a search, you will see a refine panel on the right of the screen

Results for All Catalogues Save search RSS

351 results, sorted by:

results 1-30 Next >

- Elizabeth Gaskell / Patsy Stoneman.** (View details)
Patsy Stoneman
Manchester University Press 2006
Book 
[There are 2 versions of this item](#)
 Add to my workspace Check library holdings (GetIt)
- Elizabeth Gaskell / Jane Spencer.** (View details)
Jane Spencer
Macmillan 1993
Book Add to my workspace Check library holdings (GetIt)
- Elizabeth Gaskell / by Angus Easson.** (View details)
Angus Easson
Routledge and Kegan Paul 1979
Book Add to my workspace Check library holdings (GetIt)
- Elizabeth Gaskell / Kate Flint.** (View details)
Kate Flint
Northcote House in association with The British Council 1995
Book Add to my workspace Check library holdings (GetIt)
- Elizabeth Gaskell.** (View details)
John McVeagh
Routledge and Kegan Paul 1970
Book 
[There are 2 versions of this item](#)
 Add to my workspace Check library holdings (GetIt)

Refine My Results

Narrow my results by limiting the search to:

Material Type:
> [Books \(349\)](#)
> [Journals \(3\)](#)

Author/Contributor:
> [Gaskell, Elizabeth Cleghorn, 1810-1865. \(236\)](#)
> [Easson, Angus. \(11\)](#)
> [Shelston, Alan. \(5\)](#)
[Show 16 more](#)

Subject:
> [Gaskell, Elizabeth Cleghorn, 1810-1865. \(62\)](#)
> [English fiction \(34\)](#)
> [Women and literature \(25\)](#)
[Show 16 more](#)

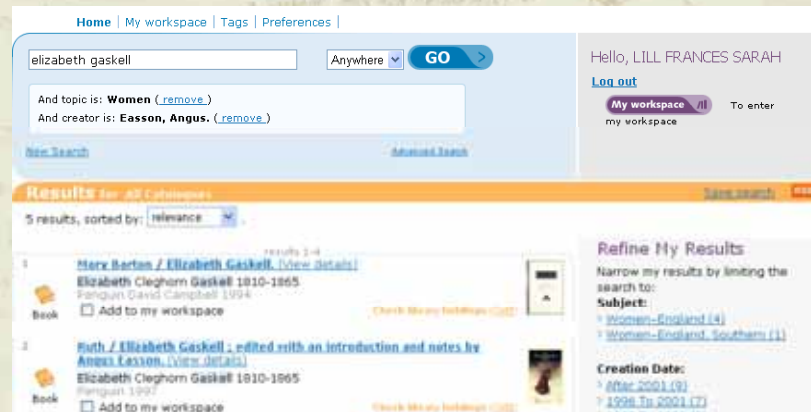
Collection:
> [General Reference Collection \(306\)](#)
> [Document Supply \(107\)](#)

Creation Date:
> [After 1996 \(91\)](#)
> [1984 To 1996 \(60\)](#)
> [1872 To 1884 \(51\)](#)

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Refining your search (2)

- Refine options are generated by each search you do
- Click on an option to add the refinement to your search; it will appear underneath the search box



- The choice of further refinements will change
- You can remove each refinement in any order – this will change your search results

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Refining your search (3)

- Use CREATION DATE in REFINE to narrow your results by date range
- Use LANGUAGE in REFINE to choose items of a specific language
 - Our older records don't include language data, so you may get a lot of "Unspecified"
- Use COLLECTION in REFINE to narrow your search to Document Supply material only
 - or, specify this catalogue in Advanced Search

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Refining your search: What about browsing?

- There is no browse option in Search our Catalogue
- Enhanced search features have replaced browsing
- The refine options on the right of the screen allow you to narrow down your research results

The screenshot displays a search results page for 'All Catalogues' with 7,498 results sorted by relevance. The 'Show only' filter is set to 'Available (7486)'. The results list includes:

- 1. **John Smith's Tadcaster Brewery Ltd. : significant dates.** (View details)
The Brewery 1994
Book
There are 2 versions of this item
Add to my workspace
Check library holdings (GetIt)
- 2. **Essex Dove, presenting the world with a few of her olive branches; or, a taste of the works of that Reverend, Faithfull, Judicious, Learned, and holy Minister of the Word, Mr. John Smith ... Delivered in three severall Treatises, viz.** (View details)
John SMITH Minister of Clavering.
3 pt. Printed by A. I., for G. Edwardes: London, 1629.
Book
There are 3 versions of this item
Add to my workspace
Check library holdings (GetIt)
- 3. **John Smith : film and video works 1972-2002.** (View details)
John Smith 1952-
Picture This Moving Image and Watershed Media Centre 2002
Book
Add to my workspace
Check library holdings (GetIt)
- 4. **Observations on obstetric Auscultation, with an analysis of the evidences of pregnancy, and an inquiry into the proofs of the life and death of the foetus in utero ... With an appendix containing legal notes, by John Smith, ... Barrister at law.** (View details)
Evory KENNEDY
Dublin, 1833.
Book
There are 2 versions of this item
Add to my workspace
Check library holdings (GetIt)

The 'Refine My Results' sidebar on the right allows narrowing search results by:

- Material Type:**
 - > Books (6,860)
 - > Scores (553)
 - > Journals (70)
- Author/Contributor:**
 - > Smith, John, 1580-1631 (84)
 - > Smith, John, (49)
 - > Smith, John, Mus. Doc. (49)
 - > Smith, John, 1747-1807 (18)
 - > Smith, John, 1921- (7)
 - > SMITH, John, Minister of Clavering, (7)
 - > DEANE, Charles, of Cambridge, Massachusetts, (5)
 - > Smith, John, 1749-1831, (5)
 - > SMITH, John, of Walworth, Durham, (4)
 - > Smith, John, fl. 1821-1857, (3)
 - > SMITH, John, Bookseller, (3)
 - > Smith, John, 1936 May 5- (2)
 - > Alleine, Joseph, 1634-1668 (2)
 - > Lemay, J. A. Leo, (2)
 - > Jones, Barbara, 1942 Oct. 4- (2)
 - > Kupperman, Karen Ordahl, (1)

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My Workspace (1)

- Log in to use all the features of My Workspace
- Go here to set your preferences – number of results per screen, email address
- This is also where you can view this session's previous searches (NB: these are not saved even if you are logged in)
- You can
 - save searches and items to My Workspace
 - set updates
 - email and print items and searches from here
 - push items to social bookmarking sites

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My Workspace (2)

- You can create new folders in My Workspace
- Save an item into your Folder, and then move it to a folder of your choice
- You can create notes for folders or individual items
 - These notes are personal and not seen by anyone else
- Click on a saved search to run it again
- You can also request items from My Workspace

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Tagging and notes: Tags

- Tags are words or phrases that you can assign to items to help you organize and remember them
- You can add as many tags as you like to an item; separate them with a comma
- You can use any word as a tag
- Everybody can see your tags, and use them to tag items of their own
- You can view tags as either a cloud or a list
- You can use a tag to carry out a search

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Tagging and notes: Notes

- You can write notes on books that you have found useful
- The notes appear at the bottom of a record, and can be seen by any user
- Notes are not indexed, so you cannot search in them
- Notes are moderated – checked to see they are not abusive
 - You have to accept Terms & Conditions when submitting notes
 - Your name will be displayed

Notes

- **LILL FRANCES SARAH** ([edit/remove](#)) rated this item **8/10** (31/10/08):
"CJ Sansom's second book featuring lawyer Matthew Shardlake is sharper and richer than his first, Dissolution, and that's saying something. You can smell Tudor London in this book, and society in a constant state of fear and flux is vividly drawn. The fallout of the dissolution of the monasteries is rendered more realistically than any historical text, with the corruption from the religious houses leeching into all levels of society. Shardlake is an unlikely hero, a definite case of "fair is foul and foul is fair," and his relationship with Lord Cromwell swings between fear and patronage. And the presence of King Henry VIII, in the latter years of his reign, is always ominously felt, although the King himself is rarely seen. This is masterfully written."
- [Write a note](#)

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Development, feedback and questions

- In addition to more content, we need to improve the functionality of Search our Catalogue
- We need your feedback to help us do this
- Users feedback via a questionnaire and a feedback link: primo.mailbox@bl.uk
- Please test out the system for yourselves

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